

Zachary Ebin

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Curriculum Vitae

Education and Awards

- 2016: Suzuki Association of the Americas Certificate of Achievement.
2015: York University (PhD in Musicology. Dissertation: Shinichi Suzuki and Musical Talent: An Analysis of His Claims).
http://yorkspace.library.yorku.ca/xmlui/bitstream/handle/10315/30090/Ebin_Zachary_2015_PhD.pdf?sequence=2
2007: Brandeis University. (MA in Musicology)
2006: The Boston Conservatory (MM in Violin Performance)
2004: Brandeis University (BA in Music, Performance Program, recipient of The Dorothy Haas Siegel Award in Music)

Teaching Experience

- 2013-Present: Music Director of *Arco Violini* a student chamber orchestra that performs throughout the greater Toronto area.
2008-Present: String faculty at Etobicoke Suzuki Music. (Toronto, ON)
2016: Faculty at the forthcoming Alberta Summer Suzuki Institute (Edmonton, AB)
2016: Faculty at the forthcoming Oakville Suzuki Association Performing Arts Camp (Oakville, ON)
2016: Faculty at the forthcoming Atlantic Canada Suzuki Institute (St. Johns, NL)
2016: Faculty at the Royal Conservatory of Music Suzuki Workshop (Toronto, ON)
2015: Violinist with *Hear the Music*: A string quartet that presented interactive performances for students in pre-school to grade 1 in local schools.
2015: Faculty at the Brandon Suzuki Summer Institute. (Brandon, MB)
2015: Faculty at the Oakville Suzuki Association Performing Arts Camp. (Oakville, ON)
2015: Faculty at the Royal Conservatory of Music Suzuki Workshop. (Toronto, ON)
2009: Faculty at the Hamilton Suzuki School of Music Workshop. (Hamilton, ON)
2008: Faculty at the Duxbury Music Festival. (Duxbury, MA)
2006-2008: Member of String and Suzuki Faculties at the South Shore Conservatory (Hingham, MA)
2008: Guest faculty at the Pioneer School of Music, Tustin Ranch Salvation Army (Irvine, CA) (A week-long residence, in Jan 2008 and in Dec 2008)
1996-Present: Private Violin Teacher, students ranging from age 2-adult.

Publications

- 2016: "A Research Index to Shinichi Suzuki's Nurtured by Love Second Edition." Van Nuys, CA: Alfred, in press.
- 2015: "Young String Students Bridge Music Pedagogy and Social Consciousness." in *Musicovation*: <http://www.musicovation.com/blog/2015/9/1/young-string-students-bridge-music-pedagogy-and-social-consciousness>.
- 2015: "Etobicoke Suzuki Music New York Trip." in *The Suzuki Association of Ontario Newsletter* Vol. 26 no. 2.
- 2014: "A Research Index to Shinichi Suzuki's Nurtured by Love Revised Edition." in S. Suzuki. *Nurtured by Love*. Van Nuys, CA: Alfred, 2014.
- 2014: "Mentoring: Fostering the Next Generation of Teachers" with Margot Jewell. in *The American Suzuki Journal* Vol. 42 Issue 3 pp. 39-41.
- 2013: "Rest Position: An Essential Skill." in *The Suzuki Association of Ontario Newsletter* Vol. 24 no. 1
- 2012: "Program Notes" for *French Violin Sonatas*. CD featuring Jacques Israelievitch (violin) and Kanae Matsumoto (piano). Fleur De Son Classics, Buffalo.
- 2012: "Period Style Cadenzas for Mozart's Violin Concertos." in *The American String Teacher*. Vol. 62, Issue 1 pp. 38-45.
- 2012: "Encore! Revisiting Book 1 Training." in *The Suzuki Association of Ontario Newsletter* Vol. 23 no. 3.
- 2011: "Performance Class and Scale Class." in *The Suzuki Association of Ontario Newsletter* Vol. 22 no. 1 with Margot Jewell.
- 2010: "Suzuki Rhythm Mnemonics in Pedagogical Theory and Practice." in *The Proceedings of The International Conference on Music Perception and Cognition 11*. with Jay Rahn. pp. 591-596.
- 2009: "A Mother Tongue Approach to Reading" in *The American Suzuki Journal* Vol. 37 no. 4. pp. 55-60.
- 2000: "Effects of Homocysteine on Endothelial Nitric Oxide Production." in *The American Journal of Physiology-Renal Physiology*, Vol. 279 no. 4, with X. Zhang, H. Li, H Jin, S. Brodsky, and Goligorsky, M. S. pp. F671-F678.

Television Appearances

- 2015: Arco Violini Performance on the Canada AM Soundstage. Aired Dec. 22 at 8:50am.
<http://canadaam.ctvnews.ca/video?clipId=775248&playlistId=1.2710165&binId=1.815913&playlistPageNum=1&binPageNum=1>
- 2015: "Arco Violini: An Ensemble of Young Violinists Who Aim to Give Back." On Making a Difference with Susan Hay, Global News. Aired September 9th at 5:30pm.
<http://globalnews.ca/news/2211445/arco-violini-an-ensemble-of-young-violinists-who-aim-to-give-back/>

Radio Appearances

2016: "Spotlight on Arco Violini." Classical Music 102.9 FM. Aired on Jan. 4.

Presentations

2016: "The Pygmalion in Group Class: A Pilot Study Exploring the Rosenthal Effect and the Suzuki Philosophy." Forthcoming presentation at the International Research Symposium on Talent Education.

2016: "Building Bridges: Fusing Music Pedagogy and Social Consciousness." Forthcoming presentation at the Suzuki Association of the Americas 17th Conference.

2016: "Nurtured by WHAT??? When You are not Feeling the Love During Practicing." for the Suzuki Association of the Americas "Parents as Partners" virtual program.

2015: "Forget Soccer, I want to Practice!" at the Brandon Summer Suzuki Institute.

2014: "Forget Soccer, I Want to Practice!" for the Suzuki Association of the Americas "Parents as Partners" virtual program.

2014: "Sorry Coach, Can't Make It, I have a Music Lesson: Energizing Your Studio with Strategies from Sports Teams." At The Suzuki Association of Ontario Conference.

2014: "Sorry Coach, Can't Make It, I have a Music Lesson: Energizing Your Studio with Strategies from Sports Teams." At The Suzuki Association of the Americas 16th Conference.

2014: "Suzuki and Bird Song: Assessing Suzuki's Claim that Talent is not Inborn." At The Stony Brook Graduate Music Symposium: "Music and Nature."

2013: "Mentoring: Fostering the Next Generation of Suzuki Teachers." At The 2013 Suzuki Association of the Americas Leadership Retreat, with Margot Jewell.

2009: "Cyber Suzuki: Teaching over the Net Using Webcams." For The Suzuki Association of the Americas Virtual Leadership Retreat.

2009: "Constructing Period Style Cadenzas for Mozart's Violin Concertos," at the meeting of the NYS/SL Chapter of the American Musicological Society.

2009: "Constructing Period Style Cadenzas for Mozart's Violin Concertos," at the University of Western Ontario's Graduate Music Student Symposium.

University Teaching Experience

2014: Teaching Assistant for Music 3610 "Issues in Music Education." At York University.

2013: Tutorial Instructor for Music 2202 "Harmony" at York University.

2012: Tutorial Instructor for Music 2201 "Species Counterpoint" at York University.

2012: Marker/Grader for Music 1520 "Rhythm and Blues, Soul, Funk and Rap" at York University.

2011: Marker/Grader for Music 1500 "The Music of Bollywood Films" at York University.

2010-2011: Teaching Assistant for Jacques Israelievitch at York University.

2010-2011: Teaching Assistant for Music 1028 “Chamber Strings” at York University.
2009-2010: Tutorial Instructor for Music 2200 “Music and Cultures II, History of Western Music Survey” at York University.
2009-2010: Graduate Assistant for Dr. Mark Chambers, director of the York Symphony Orchestra.
2008-2009: Tutorial Instructor for Music 1000 “Introduction to Musicianship” at York University.

Administrative Experience

2013-Present: Artistic Director of the Belfountain Music Festival.
2013-Present: Music Director of *Arco Violini*, a student chamber orchestra that performs throughout the greater Toronto area.
2007-2008: Suzuki Strings Department Chair at the South Shore Conservatory. (Hingham, MA)

Professional Affiliations

2013-Present: Secretary of the Board of Directors of the Suzuki Association of Ontario.
2010-Present: Member of the Board of Directors of the Suzuki Association of Ontario.
2010-2012: Layout editor of the Suzuki Association of Ontario Newsletter.
2008-Present: Member of the Suzuki Association of Ontario.
2001-Present: Member of the Suzuki Association of the Americas.

Performance Experience

Recordings:

2014: Dreams: A Revival of Ukrainian Music with Maria Dolnycky. Funded by the Ukrainian Canadian Foundation of Taras Shevchenko.

Conducting Experience:

2012-Present: Music Director of *Arco Violini*, a student chamber orchestra that performs throughout the greater Toronto area.
2015: Guest Conductor for the Brandon Community Orchestra.
2015: Brandon Summer Suzuki Institute Teacher Workshop Participant Orchestra.
2015: Brandon Summer Suzuki Institute Student Orchestra.
2015: Oakville Suzuki Association Performing Arts Camp Senior Orchestra.
2015: Oakville Suzuki Association Performing Arts Camp Junior Orchestra.

Recent Recitals:

August 2015: Recital with Maria Dolnycky at the Belfountain Music Festival, Belfountain, ON.

August 2015: Childrens' concert with Tova Rosenberg, Alex McLeod, and Urszula Zielinski Brock at the Belfountain Music Festival, Belfountain, ON.

July 2015: All Bach Concert with Urszula Zielinski Brock and Mark Chambers at the Belfountain Music Festival, Belfountain, ON.

March 2015: Recital with Maria Dolnycky at the First Parish Church, Duxbury, MA. Fundraiser for the Ukraine Prosthetics Assistance Project.

July 2014: Recital with Maria Dolnycky at the Belfountain Music Festival, Belfountain, ON.

July 2014: Recital with Caxton Jones at the Belfountain Music Festival, Belfountain, ON.

June 2014: Recital with Maria Dolnycky. Part of the "Music on Canvas" concert Series, Etobicoke, ON.

February 2014: Recital with Maria Dolnycky. "From Vienna to Hollywood: The Music of Austrian Composers." Etobicoke, ON. Sponsored by the Austrian Cultural Forum.

November 2013: Recital with Maria Dolnycky. Part of the "Music on Canvas" concert series, Etobicoke, ON.

February 2013: Recital with Maria Dolnycky. Part of the "Music on Canvas" concert series, Etobicoke, ON.

June 2012: Recital with Maria Dolnycky. Part of the "Music on Canvas" concert Series, Etobicoke, ON.

November 2011: Recital with Maria Dolnycky. Part of the "Spotlight on the Arts" concert series, Etobicoke, ON.

September 2011: Recital with Regina Lam, Toronto, ON. Sponsored by the Vietnamese Culture and Science Association.

December 2009: Recital with Tanya Stepanova, Jerusalem, Israel. Fundraiser for Emunah Women.

October 2009: Performance of David Lidov's Sonatina with pianist/composer David Lidov at Gallery 345, Toronto, ON.

October 2009: Recital with Regina Lam at York University, Toronto, ON.

November 2007: Recital with Eugene Kaminsky, Hingham, MA. Picked as "Best Bet" in Boston Globe.

July 2007: Recital at the Jane Carr Amphitheatre with Hui Min Wang, Hingham, MA.

August 2006: Unaccompanied Violin Recital, Beit Zayit, Israel.

June 2006: Recital with Anita Gelber, Port Jefferson, NY.

Orchestral:

2008-2010: Member of the Koffler Chamber Orchestra

2004-2006: Boston Conservatory Orchestra

2004: Concert Master of Brandeis-Wellesley Symphony Orchestra

2000-2003: Brandeis Symphony Orchestra (served as Principal Second Violin and as Concert Master)

2001: Principal Second Violin, Waltham Philharmonic

Suzuki Teacher Training

Every Child Can: Carrie Reuning-Hummel, Ithaca Suzuki Institute, 2010.
Suzuki Principles in Action: Gail Lange, Etobicoke Suzuki Music, 2010.
Violin Book 1: Carrie Reuning-Hummel, Ithaca Suzuki Institute, 2012.
Violin Foundation 1a and 1b: Stevie Sandven, Ithaca Suzuki Institute, 2001.
Violin Book 2: Edward Kreitman, Ithaca Suzuki Institute, 2002.
Violin Book 3: Kimberly Meier-Sims, Ithaca Suzuki Institute, 2002.
Violin Book 4: Edmund Sprunger, Ithaca Suzuki Institute, 2007.
Violin Book 5: Edmund Sprunger, Ithaca Suzuki Institute, 2009.
Violin Book 6: Kimberly Meier-Sims, Ithaca Suzuki Institute, 2010.
Violin Book 7: Kimberly Meier-Sims, Ithaca Suzuki Institute, 2009.
Violin Book 8: Nancy Jackson, American Suzuki Institute, 2009.
Violin Book 9 and 10: Linda Case, South Western Ontario Suzuki Institute, 2009.
Violin Practicum: Christie Felsing, American Suzuki Institute, 2010.
Development of Technique and Musicianship across the Suzuki Repertoire: Alice Joy Lewis, American Suzuki Institute, 2009.

Summer Music Festivals

2005: Music in the Valley: studied with Ilan Gronich, Ora Shiran, and Nava Milo (Mizra, Isreal).
2005: Lydian String Quartet Chamber Music Workshop (Waltham, MA).
2003: Lydian String Quartet Chamber Music Workshop (Waltham, MA).
1998: Wethersfield Music Festival: studied with Almita and Roland Vamos. (Ludlow, VT).